

Milk Ritland-Tam

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Editing

- **"Our Ocean Table"** (3x 22 min, 2025), dir. Sonya Lee & Jon Chiang for **Telus Originals**
- **"Crutch"** (18 min, 2024), dir. Gayatri Bajpaj
- **"qnts nisma tuiya (Our Own Path)"** (14 min, 2023), dir. Á'a:líya Warbus
- **"願憶 (I Do)"** (10 min, 2023), dir. Kimberly Ho & Cynthia Zhou
- **"Glorious Holiday"** (43 min, 2022), dir. Amy Baek for **CBC Gem**
- **"Crystal Pite: Wordless Language"** (4 min, 2022) dir. Joella Cabalu for the **NFB**
- **"Revolutions"** (2022), dir. Jon Chiang
- **"Me á:ylexw Slhá:li"** (17 min, 2021), dir. Á'a:líya Warbus
- **"Banff Forum: Celebrating 20 Years"** (9 min, 2021), dir. Jon Chiang
- **"Seabird Island Community School"** (7 min, 2020), dir. Á'a:líya Warbus
- **"A:yelexw Center for Hope and Healing"** (7 min, 2020), dir. Á'a:líya Warbus
- Editor for **Lifelearn**; incl. clients Boehringer Ingelheim and Zoetis, 2020-ongoing

Other Film

- **"Neuroplasticity"** (14 min over 8 parts, 2023), writer; director; producer; editor
- **"Katiba Banat"** (5x30min, 2023), animator
- Titles, animation & posters for **Stirl and Rae Media Haus** ("Kikkan", "Burning Matches", "Dirt Relations", 2023)
- **"Thirst"** (10 mins, 2019), director; producer; editor
- **"Everything's Great!"** (15 mins, 2018), writer; director; producer
- **"Amateur Dramatics"** (7 mins, 2018), writer; director; producer
- **"Violet and June"** (6 mins, 2017), writer; director; producer – over 30 festival screenings
 - Gerry Brunet Memorial Award for best BC Short, VQFF
 - Audience Choice and Jury Choice, Reel Pride Film Fest

Other Experience & Education

- **E-Learning and Multimedia Technologies specialist** for Trans Care BC, 2024-ongoing
- **Video consultant & e-learning design** for Hot Neon; incl. clients Telus, Accent Inns, Trans Care BC, 2022-2024
- **Digital Communications Associate**, BC SUPPORT Unit, 2021-2023
- **Video Production Lead** at UBC (writing, direction, animation, editing, and voice), 2018-2023
 - REMAP-D, 2022-2023
 - BC SUPPORT Unit's Tapestry Project (Diverse Patient Engagement), 2019-2022
 - TYDE, 2018-20
 - Tapestry Tool, 2018-19
- **BFA, UBC Film Program** (2015-2018); received Freda Springate Graduating Prize for Excellence in Film and Film Production Program 40th Anniversary Scholarship
- **UBC Arts One** (2014-2015): intensive humanities program, 1 book/week; received Stephen Straker Prize

References available upon request